

Commissioned by The Buffalo Grove Children's Chorus, Pat McNabb, Director,  
in honor of Mary Brown

# A FAIRY'S LOVE SONG

(No. 1 from Three Celtic Folk Songs)  
for Two-Part Treble Voices & Piano, or Woodwind Quintet\*

Scottish Folk Song  
from the Outer Hebrides  
arranged by  
Wayland Rogers

$\text{♩} = 50$

Treble I *mf*  
Why should I sit and sigh,

Piano *f* *mf*

5  
Pu - in' brack - en, Pu - in' brack - en, Why should I sit and sigh

9  
On the hill - side drea - ry? When I see the

Treble II *mf poco più mosso*  
*poco più mosso*  
*p*

The musical score is written in G major (one sharp) and 4/4 time. It features three systems of music. The first system (measures 1-4) has Treble I with lyrics 'Why should I sit and sigh,' and Piano accompaniment. The second system (measures 5-8) has Treble I with lyrics 'Pu - in' brack - en, Pu - in' brack - en, Why should I sit and sigh' and Piano accompaniment. The third system (measures 9-12) has Treble I with lyrics 'On the hill - side drea - ry?' and Treble II with lyrics 'When I see the'. The Piano accompaniment includes a *p* marking and a fermata over the final measure. Performance markings include *mf*, *f*, *mf*, *mf poco più mosso*, and *p*. A tempo change is indicated by a hairpin and the text *poco più mosso* above the Treble II staff. A fermata is placed over the final measure of the piano part, followed by a double bar line and an asterisk.

\*Full score and parts for THREE CELTIC FOLK SONGS are available from the publisher (M-051-10483-3).

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13

plo - ver ris - ing Or the cur - lew sheel - ing, Then I trow my

*rit.* \* *sim.*

17

mor - tal lov - er Back to me is steal - ing.

*p* *mf*

21

*1° Tempo* *rit.* *p*

25

Treble I *mf*  
 When the day wears a - way Sad I look a -

Treble II *mf*  
 When the day wears a - way,

*mf* *rit.*

28

down the val - ley; Il - ka sound wi' a - stound  
 Il - ka sound

31

Sets my heart a - thril - ling. Ah, but there is  
 Sets my heart a - thril - ling. Ah, but

*accel.* *poco più mosso*  
*sub. pp*

*sub. pp*

*accel.* *poco più mosso*  
*sub. pp*

35

some-thing want - ing, Oh, but I am wear - ry. Come, my blythe and  
 there is some-thing want - ing, Oh, but I am wear - y. Come, my

*p* *mp*

*p* *mp*

*p*

39

*mf*  
 bon - nie lad, Come o'er the knowe to cheer me.

*mf*  
 bon - nie lad, Come o'er the knowe to cheer me.

*mp* *mf* *f*

43

47

*dim.* *rit.*

51

*I<sup>o</sup> Tempo* *p* *mf*  
 Why should I sit and sigh,

*p* *mf*  
 Why should I sit and

*I<sup>o</sup> Tempo* *p* *p* *p* *p*

54

*mf*

Pu - in' brack - en, Pu - in' brack - en, Why should I

*p* *mf*

sigh, Why should

57

*rit.*

sit and sigh Part - ed from my dear - ie?

*mf rit.*

I sigh Part - ed from my dear - ie? All a-lone,

61

*p* *slowly*

Part - ed from my dear - ie?

*p* *slowly*

Part - ed from my dear - ie?