

She's always a woman

1

One-in-a-bar waltz tempo $\text{♩} = 58$

SOPRANO

ALTO

BARITONE/ALTO
(optional)

p

Ooh,

p

Ooh,

7 *mp*

1. She can kill with her smile, she can wound with her eyes.

12

And she can ru - in your_ faith with her ca - su - al lies.

ooh,

ooh,

17

And she on - ly re - veals_ what she wants you to see,

ooh.

22

she hides like a child but she's al - ways_ a wo - man_ to

27

me. 2. She can lead you to love, she can

mf

32

take you or leave you... She can ask for the truth_ but she'll ne-

cresc.

37

ver be - lieve. And she'll take what you'll give her_ as

cresc.

She's always

42

long as it's_ free. Yes, she steals like a thief_ but she's

long as it's_ free. Ooh.

long as it's_ free. Ooh.

Detailed description: This system contains measures 42 through 46. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "long as it's_ free. Yes, she steals like a thief_ but she's". The piano and bass lines provide harmonic support. The system ends with a fermata over the final notes.

47

al-ways a wo-man to me.

Detailed description: This system contains measures 47 through 52. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats. The vocal line has lyrics: "al-ways a wo-man to me.". The piano and bass lines provide harmonic support. The system ends with a fermata over the final notes.

53

mf

Oh, she takes care of her - self,

mf

Oh, she takes care of her - self,

mf

Oh, she takes care of her - self,

Detailed description: This system contains measures 53 through 57. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats. The vocal line has lyrics: "Oh, she takes care of her - self,". The piano and bass lines provide harmonic support. The system ends with a fermata over the final notes.

58

she can wait if she wants,

she can wait if she wants, she's a -

she can wait if she wants she's a

Detailed description: This system contains measures 58 through 62. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats. The vocal line has lyrics: "she can wait if she wants,". The piano and bass lines provide harmonic support. The system ends with a fermata over the final notes.

63

she's a-head of her time.

- head of her time.

- head of her time.

69

And she ne-ver gives out, and she

f Oh, and she nev-er gives out,

And she ne-ver gives out, and she

75

ne-ver gives in, she just chan-

and she ne-ver gives in, she just

ne-ver gives in, she just chan-

80

dim. ges her mind. *mf* 3. And she'll pro-mise you

dim. chan-ges her mind. *mp* Ooh,

dim. mind. *mp* Ooh,

She's always

5

85

more than the gar - den of E - den, and she'll care - less - ly

ooh,

ooh,

Detailed description: This system contains measures 85 through 89. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a quarter rest in measure 85, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a melody of quarter and eighth notes. The bass line features a consistent eighth-note pattern.

90

cut you and laugh while you're bleed - ing. But she'll bring out the best.

ooh.

ooh.

Detailed description: This system contains measures 90 through 94. The vocal line continues with lyrics, including a period in measure 90. The piano accompaniment and bass line maintain the same rhythmic patterns as the previous system. The vocal line has a quarter rest in measure 90, followed by eighth and quarter notes.

95

and the worst you can be, blame it all on your -

blame it all on your -

blame it all on your -

Detailed description: This system contains measures 95 through 99. The vocal line has a quarter rest in measure 95, followed by eighth and quarter notes. The piano accompaniment and bass line continue with the established patterns. The lyrics are split across three lines in this system.

100

-self 'cause she's al - ways a wo - man to me.

-self 'cause she's al - ways a wo - man to me.

-self 'cause she's al - ways a wo - man to me.

Detailed description: This system contains measures 100 through 104. The vocal line has a quarter rest in measure 100, followed by eighth and quarter notes. The piano accompaniment and bass line continue with the established patterns. The lyrics are split across three lines in this system.

105

mp

Do do do do do do do do do do,

mp

Do do do do do do do do do do,

mp

Do do do do do do do do do do,

110

do do do do do do do do do do.

do do do do do do do do do do.

do do do do do do do do do do.

16

mf

Oh, she takes

mf

Oh, she takes care

mf

Oh, she takes care

122

care of her - self, she can wait if she

of her - self, she can wait if she

of her - self, she can wait if she

She is always

127

wants, she's a - head of her time.

wants she's a - head of her time.

wants she's a - head of her time.

132

And she ne -

Oh, and she

And she ne -

138

- ver gives out, and she ne - - ver gives

ne - ver gives out, and she ne - ver gives -

- ver gives out, and she ne - - ver gives

143

in, she just chan - ges her mind.

in, she just chan - ges her mind.

in, she just chan - ges her mind.

149

mf

4. She is fre-quent - ly kind and she's sud - den - ly cruel, —

mp

Ooh, —

mp

Ooh, —

154

but she can do as she pleas - es she's no - bo - dy's fool. —

ooh, —

ooh, —

159

And she can't be con- vic - ted, she's earned — her de - gree,

ooh, —

ooh, —

164

and the most she will do is throw sha-dows at you, but she's

and the most she'll do, she's a

and the most she'll do, she's a

She is always a woman to me

9

169 173

al - ways a wo-man_ to me. Do do
Do do
mp

wo - - man to me. Do do
mp

wo - - man to me. Do do

174

do do do do do do do do, do do do
do do do do do do do do, do do
do do do do do do do do, do do

grand

80 rall.

do do do do do do do.
do do do do.
do do do do.