

## The three witches

### Kanon zu 4 Stimmen

II.26  
 Audio  
 Material  
 Clips

T|C12, 14|K1,7  
 C12,14|K1, 7|V2f.,10

♩ = 138

① Hm A G Em Hm F#<sup>+</sup> F#  
 Thrice to thine, — and thrice to mine and thrice a - gain, — to make up nine.

4 ② Hm A G Em Hm F#<sup>+</sup> F#  
 Thrice to thine — thrice to mine, — thrice a - gain. —

7 ③ Hm A G Em Hm F#<sup>+</sup> F#  
 Thrice to thine, and thrice to mine and thrice a - gain, to make up nine.

10 ④ Hm A G Em Hm F#<sup>+</sup> F#  
 Thrice to thine, — and thrice to mine and thrice a - gain, — to make up nine.

∫ = schnipsen

Wenn der Kanon erst einmal beherrscht wird, ist auch eine effektvolle Schluss-Stretta möglich.

Text: William Shakespeare (1564–1616), aus *Macbeth* / Musik: Stefan Kalmer (\*1955), aus *Music with her Silver Sound*