

California Dreamin'

Text und Musik: John Phillips/Michelle Phillips



S Hsus4 Em D C D H7sus4
 1. All the leaves are brown, and the sky is grey.
 3. brown, and the sky is grey.

A1 + T
A2 1. All the leaves are brown, and the sky is grey.
 3. All the leaves are brown, and the sky is grey.

H7 C 3 G H7 **Em** C H7sus4
 I've been for a walk on a win-ter's day.
 I've been for a walk on a win-ter's day.

I've been for a walk on a win-ter's day.
 I've been for a walk on a win-ter's day.

H7 **Em** D C D H7sus4
 I'd be safe and warm, if I was in L. A.
 If I did-n't tell her, I could leave to-day.

I'd be safe and warm, if I was in L. A.
 If I did-n't tell her, I could leave to-day.

H7 **Em** D C^{\oplus} D H7sus4
 Ca - li - for - nia dream - in' on such a win-ter's day.

Ca - li - for - nia dream - in' on such a win-ter's day.

Em D C D H7sus 4

(snap) 2. Stepped in - to a church (snap) I passed a - long — the way. (snap)

H7 C G H7 Em C

Well, — I got down on my knees and I pre - tend — to pray. —

2. Got down on my — knees —

H7sus 4 H7 Em D

You know the preach - er likes the cold, —

I pre - tend to pray. — Prea - cher likes the cold, —

C D 3 H7sus 4 H7 Em D

he knows I'm gon - na stay. Ca - li - for - nia dream - in' -

knows I'm gon - na stay. — Ca - li - for - nia dream -

C D H7sus 4 Zwischenspiel *) 15 (Fl.) D.S. al ⊕ - ⊕

on such a win - ter's day. — (Flöte Solo) 3. All the leaves are

in' — on such a win - ter's day. — 15

*) Das Zwischenspiel ist am Ende des Stückes abgedruckt.

