

Nun sei uns willkommen, Herre Christ

Kanon zu 4 Stimmen

Walter Rein (1893-1955)

1. Nun sei uns will - kom - men, 2. Her - re 3. Christ, 4. der du un - ser

6 al - ler Her - re bist, will - kom - - men auf Er - -

12 Wiederholung 4. Schluss Er - - - den! 2. 1. den! - men auf Er - den!

The musical score is written on a single staff in G major (one sharp) and common time. It features a four-part canon. The first line contains measures 1 through 5, with lyrics 'Nun sei uns will - kom - men, Her - re Christ, der du un - ser'. The second line contains measures 6 through 10, with lyrics 'al - ler Her - re bist, will - kom - - men auf Er - -'. The third line contains measures 11 through 15, with lyrics 'den! - men auf Er - den!'. Measure 12 is marked 'Wiederholung' (repetition) and measure 14 is marked 'Schluss' (end). The score includes first, second, and third endings for the final phrase.

auch in Es- oder E-Dur zu singen

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