

for David Vinden

Cradle Hymn

For 3-Part Treble a cappella

Duration: ca. 2:25

Arranged by SUSAN BRUMFIELD

American Hymn Tune

$\text{♩} = 58$ 3

Soprano I

Soprano II

Alto

Piano
(for rehearsal only)

Hush my babe, lie still and slum - ber. Hush my babe, lie

loo,

3

Hush my babe, lie still and sleep. Hush my

loo,

still and slum - ber. Hush my babe, lie still and slum - ber.

4



Musical score for the first system of 'Cradle Hymn'. It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 52. The lyrics are: 'babe, lie still and sleep. Loo, oo.' The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

11

Musical score for the second system of 'Cradle Hymn'. It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Hush my babe, lie still and slum - ber. Ho - ly an - gels'. The piano accompaniment continues with the same harmonic accompaniment.

11

Musical score for the third system of 'Cradle Hymn'. It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Hush my babe, lie still and slum - ber. Ho - ly an - gels'. The piano accompaniment continues with the same harmonic accompaniment.

guard thy bed. Heav'n - ly bless - ings with - out num - ber,

Loo, loo,

14

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "guard thy bed. Heav'n - ly bless - ings with - out num - ber,". The bottom staff is a piano accompaniment line in treble clef with the same key signature. It features a melodic line with a long slur over the first two measures, followed by "Loo, loo,". A piano part in bass clef is also present but mostly contains rests. The system number "14" is located at the bottom left.

gent - ly steal - ing on thy head.

loo,

Oh, hush my babe, lie

17

19

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "gent - ly steal - ing on thy head." and "Oh, hush my babe, lie". A box containing the number "19" is positioned above the staff. The bottom staff is a piano accompaniment line in treble clef with the same key signature. It features a melodic line with a long slur over the first two measures, followed by "loo,". A piano part in bass clef is also present. The system number "17" is located at the bottom left.

Hush my babe, lie still and sleep.

loo, loo, loo.

still and slum - ber. Hush my babe, lie still and slum - ber.

20

Art thou than the Son of

How much bet - ter art thou at - tend - ed than the Son of

Ah, art thou than the Son of

23

27

God could be when from heav - en He de - scend - ed.

God could be when from heav - en He de - scend - ed.

God could be when from heav - en He de - scend - ed,

26

27

Hmm, oh, hush, lie still, lie

Hmm, oh, hush my babe, lie still and slum - ber,

and be - came a child like Thee, lie still.

29

still and slum - ber. Heav - en - ly
 Ho - ly an - gels o'er thy bed. Heav'n - ly bless - ings
 Ho - ly an - gels guard o'er thy bed. Heav - en - ly

33

bless - ings gent - ly steal - ing on thy
 steal - ing up - on thy
 bless - ings gent - ly steal - ing up - on thy

36

head. _____ Soft, eas - y is thy cra - dle;

head. _____ Loo, _____

head. _____ Soft and eas - y is thy cra - dle;

39

coarse and hard the Sav - ior lay when His birth - place

coarse and hard the Sav - ior lay when His birth - place

coarse and hard the Sav - ior lay _____ when His birth - place

43

was a sta - ble, hmm, and His soft - est
 was a sta - ble, and his soft - est bed was hay, and His soft - est
 was a sta - ble, hmm, and His soft - est bed was hay. —

46

bed was hay. —
 div.
 bed was hay. —
 Hush my babe, lie still and slum - ber, hush. —

50