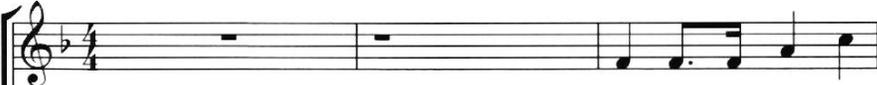


Turn the glasses over

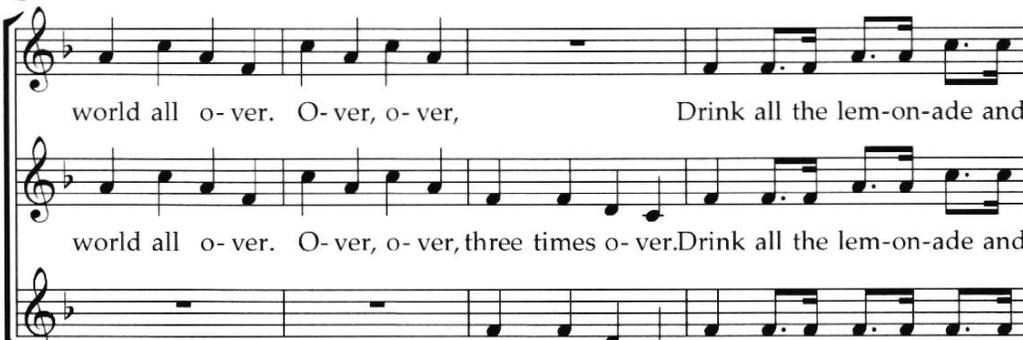
for SSA Voices *a cappella*

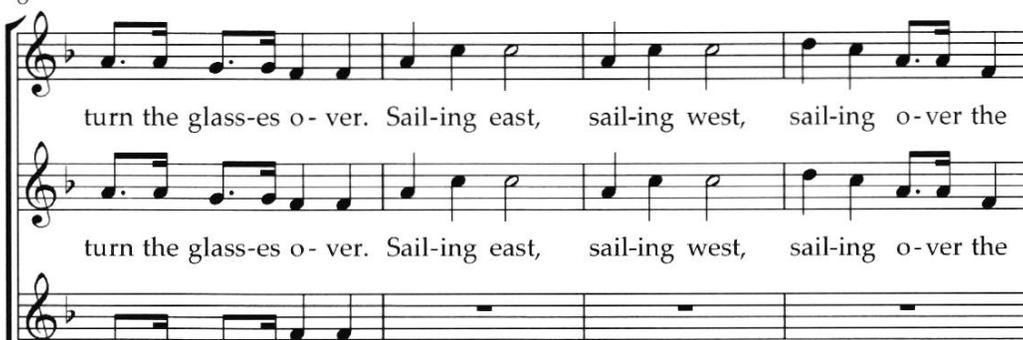
American Folksong / arr. orig. TB by Emily Crocker

Soprano 1  I've trav-eled this wide

Soprano 2  I've been to Har-lem, I've been to Do-ver, I've trav-eled this wide

Alto  I've been to Har-lem, I've been to Do-ver,

4  world all o-ver. O-ver, o-ver, Drink all the lem-on-ade and
world all o-ver. O-ver, o-ver, three times o-ver. Drink all the lem-on-ade and
three times o-ver. Drink all the lem-on-ade and

8  turn the glass-es o-ver. Sail-ing east, sail-ing west, sail-ing o-ver the
turn the glass-es o-ver. Sail-ing east, sail-ing west, sail-ing o-ver the
turn the glass-es o-ver.

2
12

o - cean. Bet-ter watch out when the boat be-gins to rock or

o - cean. Bet-ter watch out when the boat be-gins to rock or

Bet-ter watch out when the boat be-gins to rock or

15

you'll lose your girl in the o - cean.

you'll lose your girl in the o - cean.

you'll lose your girl in the o - cean. Sail-ing o-ver the o - cean.

19

I've been to Har-lem, —

I've been to Har-lem, I've been to Do-ver

Sail-ing o-ver the o - cean. I've been to Har-lem, I've been to Do-ver,

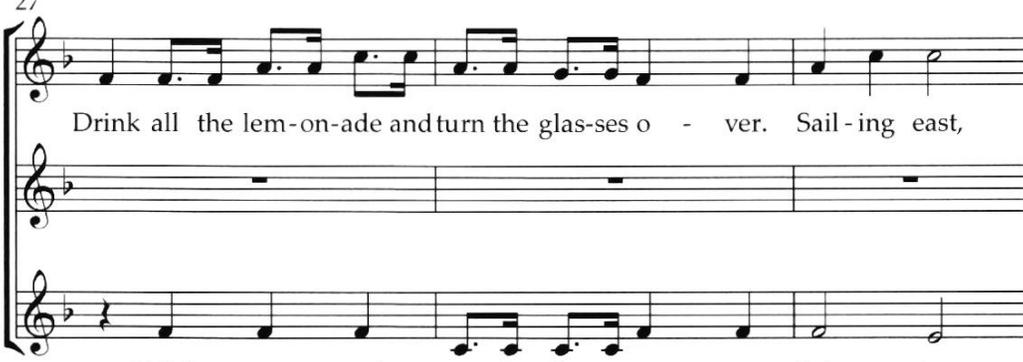
23

I've trav-eled this wideworld all o - ver. O - ver, o - ver, o - ver.

I've trav-eled this wideworld all o - ver.

I've trav-eled this wideworld all o - ver. O - ver, three times o - ver.

27



Drink all the lem-on-ade and turn the glas-ses o - ver. Sail - ing east,
Drink up and turn the glas-ses o - ver. Sail - ing,

This system contains three staves of music. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Drink all the lem-on-ade and turn the glas-ses o - ver. Sail - ing east," on the first line, and "Drink up and turn the glas-ses o - ver. Sail - ing," on the second line.

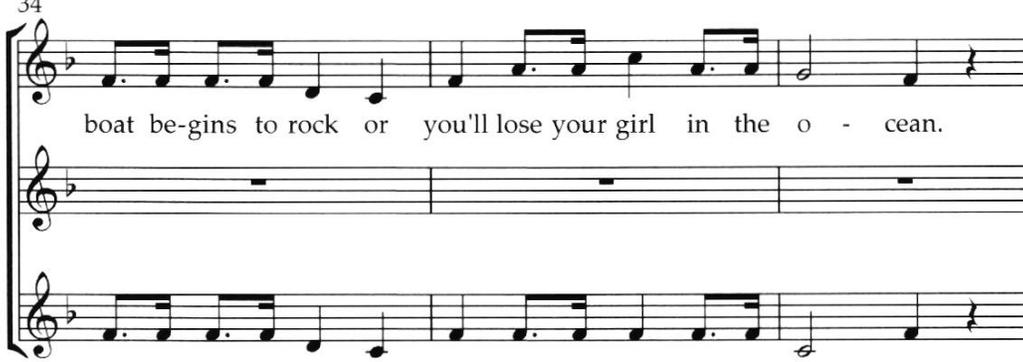
30



sail - ing west, sail - ing o - ver the o - cean. Bet - ter watch out when the
sail - ing, sail - ing o - ver the o - cean. Bet - ter watch out when the

This system contains three staves of music. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are: "sail - ing west, sail - ing o - ver the o - cean. Bet - ter watch out when the" on the first line, and "sail - ing, sail - ing o - ver the o - cean. Bet - ter watch out when the" on the second line.

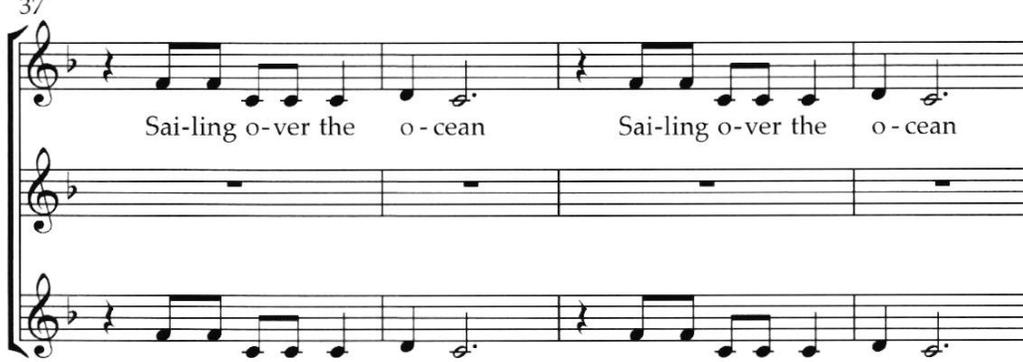
34



boat be - gins to rock or you'll lose your girl in the o - cean.
boat be - gins to rock or you'll lose your girl in the o - cean.

This system contains three staves of music. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are: "boat be - gins to rock or you'll lose your girl in the o - cean." on the first line, and "boat be - gins to rock or you'll lose your girl in the o - cean." on the second line.

37



Sai - ling o - ver the o - cean Sai - ling o - ver the o - cean
Sai - ling o - ver the o - cean Sai - ling o - ver the o - cean

This system contains three staves of music. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are: "Sai - ling o - ver the o - cean Sai - ling o - ver the o - cean" on the first line, and "Sai - ling o - ver the o - cean Sai - ling o - ver the o - cean" on the second line.

4
41

I've been to Har - lem, I've trav - eled this world.
I've been to Har - lem, I've been to Do - ver, I've trav - eled this wide
Sai-ling o-ver the o - cean. Sai-ling o-ver the

44

O - ver, o - ver.
world all o - ver. O - ver, o - ver, three times o - ver.
o - cean Sai-ling o - ver the o - cean

47

Drink up and turn th glas-ses o - ver. Sail - ing
Drink all the lem-on-ade and turn the glas-ses o - ver. Sail - ing east,
Drink all the lem-on-ade and turn the glas-ses o - ver. Sail - ing,

50

east, sail - ing west, o - ver the o - cean.
sail - ing west, sail - ing o - ver the o - cean.
sail - ing, sail - ing, sail - ing.

53

Bet-ter watch out. You'll lose your girl on the
Bet-ter watch out when the boat be-gins to rock or you'll lose your girl in the
You bet-ter watch out or you'll lose your girl in the

Detailed description: This block contains three staves of music for measures 53, 54, and 55. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef staff. The lyrics are: "Bet-ter watch out. You'll lose your girl on the" (measure 53), "Bet-ter watch out when the boat be-gins to rock or you'll lose your girl in the" (measure 54), and "You bet-ter watch out or you'll lose your girl in the" (measure 55). The lyrics are aligned with the notes on the staff.

56

o - cean. Sail - ing,
o - cean. Sail - ing,
o - cean. Sail - ing,

Detailed description: This block contains three staves of music for measures 56, 57, and 58. The music is in a 2/4 time signature with a key signature of one flat. The melody is written on a treble clef staff. The lyrics are: "o - cean. Sail - ing," (measure 56), "o - cean. Sail - ing," (measure 57), and "o - cean. Sail - ing," (measure 58). The lyrics are aligned with the notes on the staff.

60

— sail-ling o - ver the o - cean.
— sail-ling o - ver the o - cean.
— sail - ing o - ver the o - cean.

Detailed description: This block contains three staves of music for measures 60, 61, and 62. The music is in a 2/4 time signature with a key signature of one flat. The melody is written on a treble clef staff. The lyrics are: "— sail-ling o - ver the o - cean." (measure 60), "— sail-ling o - ver the o - cean." (measure 61), and "— sail - ing o - ver the o - cean." (measure 62). The lyrics are aligned with the notes on the staff.