

To make you feel my love

for SSA Voices *a cappella*

Bob Dylan / version Adèle

♩ = 90

Soprano 1

Soprano 2

Alto

Dooh

Dooh - dooh - dooh, dooh - dooh - dooh -

4

dooh, dooh - dooh dooh - ooh dooh, o

7

dooh - - ooh - - ooh.

dooh - - ooh - - ooh.

2

9

when the e - vening sha - dows and the
 1. When the rain is blow - ing
 when the e - vening sha - dows and the
 when the e - vening sha - dows and the

10

in your face stars ap - pear and the whole world is
 and there is no - one_ to
 in your face stars ap - pear and the whole world is
 and there is no - one_ to
 in your face stars ap - pear and the whole world is
 and there is no - one_ to

12

on your case dry your tears I could of - fer you a
 I could hold you for a
 on your case dry your tears I could of - fer you a
 I could hold you for a
 on your case dry your tears I could of - fer you a
 I could hold you for a

14

warm em-brace, mill - on years, to make you feel my love. to make you feel my love.

warm em-brace, mill - on years, to make you feel my love. to make you feel my love.

warm em-brace, mill - on years, to make you feel my love. to make you feel my love.

17

I know you ha-ven't made your mind up yet

I know you ha-ven't made your mind up yet

I know you ha-ven't made your mind up yet

19

But I would ne - ver do you wrong

But I would ne - ver do you wrong

But I would ne - ver do you wrong

4

21

I've known it from the mo-ment that we met

I've known it from the mo-ment that we met

I've known it from the mo-ment that we met

This block contains three staves of music for measures 21-23. Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is on the middle and bottom staves. The lyrics 'I've known it from the mo-ment that we met' are repeated under each staff.

23

No doubt in my mind where you be - long.

No doubt in my mind where you be - long.

No doubt in my mind where you be - long.

This block contains three staves of music for measures 23-25. Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is on the middle and bottom staves. The lyrics 'No doubt in my mind where you be - long.' are repeated under each staff.

25

2.I'd go hun - gry I'd go black and blue,

2.I'd go hun - gry I'd go black and blue,

2.I'd go hun - gry I'd go black and blue,

This block contains three staves of music for measures 25-27. Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is on the middle and bottom staves. The lyrics '2.I'd go hun - gry I'd go black and blue,' are repeated under each staff.

27

I'd go crawl-ing down the a - ve - nue

I'd go cra - ling down the a - ve - nue

I'd go crawl-ing down the a - ve - nue

29

No, there's noth - ing that I would not do

No, there's noth - ing that I would not do

No, there's noth - ing that I would not do

31

to make you feel my love. —

to make you feel my love. —

to make you feel my love. —

6

33

Musical score for measures 33-35. The score consists of three staves. The top staff is a grand staff with two treble clefs and a key signature of three sharps (F#, C#, G#). The middle staff is a vocal line with a treble clef and the same key signature. The bottom staff is a piano accompaniment with a treble clef and the same key signature. The lyrics are: "Dooh - dooh - dooh, dooh - dooh - dooh -".

36

Musical score for measures 36-38. The score consists of three staves. The top staff is a grand staff with two treble clefs and a key signature of three sharps (F#, C#, G#). The middle staff is a vocal line with a treble clef and the same key signature. The bottom staff is a piano accompaniment with a treble clef and the same key signature. The lyrics are: "dooh, dooh - dooh dooh-ooh dooh, o".

39

Musical score for measures 39-41. The score consists of three staves. The top staff is a grand staff with two treble clefs and a key signature of three sharps (F#, C#, G#). The middle staff is a vocal line with a treble clef and the same key signature. The bottom staff is a piano accompaniment with a treble clef and the same key signature. The lyrics are: "dooh - - ooh - - ooh.".

41

The storms are ra - ging on the rol - ling sea

The storms are ra - ging on the rol - ling sea

The storms are ra - ging on the rol - ling sea

43

and on the high - way of re - gret.

and on the high - way of re - gret.

and on the high - way of re - wrong

45

The winds of change are blow - ing wild and free

The winds of change are blow - ing wild and free

The winds of change are blow - ing wild and free

8

47

You ain't seen noth - ing like me_ yet.

You ain't seen noth - ing like me_ yet.

You ain't seen noth - ing like me_ yet.

49

I could make you hap - py, make your dreams come true

I could make you hap - py, make your dreams come true

I could make you hap - py, make your dreams come true

51

Noth - ing that_ I would not do

Noth - ing that I would not do

Noth - ing that_ I would not do

53

Go to the ends of the Earth for you;

Go to the ends of the Earth for you;

Go to the ends of the Earth for you;

55

to make you feel my love.--- to make you feel my love.

to make you feel my love.--- to make you feel my love.

to make you feel my love.--- to make you feel my love.

58

to make you feel my love.

to make you feel my love.

to make you feel my love.