

Pianobegeleiding Turn the glasses over

SSA

Traditional

Arranged by Emily Crocker

$\text{♩} = 72$

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal parts enter with the lyrics "I've been to Har-lem,".

I've been to Har-lem,
I've been to Har-lem,

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part continues with the same accompaniment. The vocal parts enter with the lyrics "I've trav-eled this wide world all o - ver. O - ver, o - ver,".

I've trav-eled this wide world all o - ver. O - ver, o - ver,
I've been to Do- ver, I've trav-eled this wide world all o - ver. O - ver, o - ver,
I've been to Do- ver,

10

Drink all the lemonade and turn the glass-es o - ver. Sail-ing east,
three times o - ver. Drink all the lemonade and turn the glass-es o - ver. Sail-ing east,
three times o - ver. Drink all the lemonade and turn the glass-es o - ver.

14

sail - ing west, sail - ing o - ver the o - cean. Bet - ter watch out when the
sail - ing west, sail - ing o - ver the o - cean. Bet - ter watch out when the
sail - ing west, sail - ing o - ver the o - cean. Bet - ter watch out when the

18

boat be-gins to rock or you'll lose your girl in the o - cean.

boat be-gins to rock or you'll lose your girl in the o - cean.

boat be-gins to rock or you'll lose your girl in the o - cean. Sail-ing o-ver the

22

I've been to Har - lem,

I've been to Har-lem,

o - cean. Sail-ing o-ver the o - cean. I've been to Har-lem,

26

— I've trav-eled this wideworld all o - ver. O - ver, o - ver,
I've been to Do-ver I've trav-eled this wideworld all o - ver.
I've been to Do-ver, I've trav-eled this wideworld all o - ver. O - ver,

The musical score for measures 26-29 consists of four staves. The top three staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in grand staff. The key signature has one flat (B-flat). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure of the system.

30

o - ver. Drink all the lem-on-ade and turn the glas-ses o-ver. Sail-ing east,
three times o - ver. Drink up and turn the glas-ses o-ver. Sail - ing,

The musical score for measures 30-33 consists of four staves. The top three staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in grand staff. The key signature has one flat (B-flat). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the first measure of the system, and a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the second measure of the system.

34

sail - ing west, sail - ing o - ver the o - cean. Bet - ter watch out when the

sail - ing, sail - ing o - ver the o - cean. Bet - ter watch out when the

38

boat be - gins to rock or you'll lose your girl in the o - cean. Sai - ling o - ver the

boat be - gins to rock or you'll lose your girl in the o - cean. Sai - ling o - ver the

42

o - cean Sai-ling o-ver the o - cean I've been to Har - lem,
I've been to Har-lem,
o - cean Sai-ling o-ver the o - cean Sai-ling o-ver the

This block contains the musical notation for measures 42 through 45. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "o - cean Sai-ling o-ver the o - cean I've been to Har - lem, I've been to Har-lem, o - cean Sai-ling o-ver the o - cean Sai-ling o-ver the".

46

I've trav-eled this world. O - ver,
I've been to Do-ver, I've trav-eled this wide world all o - ver. O - ver, o - ver,
o - cean. Sai-ling o-ver the o - cean Sai-ling o-ver the

This block contains the musical notation for measures 46 through 49. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "I've trav-eled this world. O - ver, I've been to Do-ver, I've trav-eled this wide world all o - ver. O - ver, o - ver, o - cean. Sai-ling o-ver the o - cean Sai-ling o-ver the".

50

o - ver. Drink up and turn th glas-ses o - ver. Sail-ing
 three times o - ver. Drink all the lem-on-ade andturn the glas-ses o - ver. Sail-ing east,
 o - cean Drink all the lem-on-ade andturn the glas-ses o - ver. Sail-ing,

54

east, sail-ing west, o - ver the o - cean. Bet-ter watch out.
 sail-ing west, sail-ing o - ver the o - cean. Bet-ter watch out when the
 sail-ing, sail-ing, sail - ing. You bet-ter watch

58

— You'll lose your girl on the o - cean.
boat be-gins to rock or you'll lose your girl in the o - cean.
out or you'll lose your girl in the o - cean.

This block contains the musical notation for measures 58 through 61. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts are in a single melodic line, with lyrics written below each staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "— You'll lose your girl on the o - cean." (measure 58), "boat be-gins to rock or you'll lose your girl in the o - cean." (measure 59), and "out or you'll lose your girl in the o - cean." (measure 60).

62

Sail - ing, sail-ing o-ver the o - cean.
Sail - ing, sail-ing o-ver the o - cean.
Sail - ing, sail-ing o-ver the o - cean.

This block contains the musical notation for measures 62 through 65. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts are in a single melodic line, with lyrics written below each staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Sail - ing, sail-ing o-ver the o - cean." (measure 62), "Sail - ing, sail-ing o-ver the o - cean." (measure 63), and "Sail - ing, sail-ing o-ver the o - cean." (measure 64).