

Recorded by THE BEATLES

LOVE, LAUGHTER & LEGENDS: THE MUSIC OF THE BEATLES

For 2-Part and Piano*

Total Duration: Approx. 14:00

1. Love

I Want to Hold Your Hand • Got to Get You into My Life • Help! • Can't Buy Me Love

Performance Time: Approx. 5:00

Arranged by
ROGER EMERSON

Moderate Rock (♩ = 132)

Piano

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand plays a series of chords: A^b, B^b, A^b, B^b, A^b, B^b. The left hand plays a steady eighth-note accompaniment.

I WANT TO HOLD YOUR HAND
Words and Music by JOHN LENNON and PAUL McCARTNEY

Part I *f*
Oh yeah, I'll — tell you some - thing —

Part II *f*
Oh yeah, I'll — tell you some - thing —

E^b B^b7

The vocal parts (Part I and Part II) are in 4/4 time, starting with a forte (f) dynamic. The piano accompaniment is in 4/4 time, starting with a forte (f) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The chords E^b and B^b7 are indicated below the piano part.

*Available for SATB, SAB and 2-Part
ShowTrax CD also available
Instrumental ePak includes parts for Flute, Trumpet 1 & 2,
Tenor Sax, Synthesizer, Lead Guitar, Rhythm Guitar, Bass and Drums
For information on ePaks visit www.halleonard.com/choral



I think you'll un - der - stand. When I _____ say that

I think you'll un - der - stand. When I _____ say that

Cm G Cm E^b

7

some - thing, - I want to hold your hand. _____

some - thing, - I want to hold your hand. _____

B^b7 Cm G⁷

10

I want to hold your hand! _____ I want to hold your _____

I want to hold your hand! _____ I want to hold your _____

A^b B^b7 E^b Cm A^b B^b7

13

hand!

hand! Oh, please — say to me —

E^b E^b B^b7

16

21

And please — say to

you'll let me be your man.

Cm G Cm E^b

19

me — you'll let me hold your hand. —

you'll let me hold your hand. —

B^b7 Cm G7

22

Now let me hold your hand! I want to hold your —

Now let me hold your hand! I want to hold your —

Ab Bb7 Eb Cm Ab Bb7

25

hand! And when I touch you, I feel

hand! And when I touch you, I feel

Eb Bbm7 Eb7

mf

28

hap - py in - side. It's such a

hap - py in - side. It's such a

Ab Fm Bbm7

31

cresc.
 feel - ing that my love I can't hide. — I can't hide! —
cresc.
 feel - ing that my love I can't hide. — I can't hide! —
 E^b7 A^b B^b A^b B^b
cresc.

34

Shuffle (♩ = 132) (♩♩ = ♩♩♩)

f
 I can't hide! —
f
 I can't hide! —
 A^b B^b A^b/B^b
f

37

42 GOT TO GET YOU INTO MY LIFE
 Words and Music by
 JOHN LENNON and PAUL McCARTNEY

mf
 I was a-lone, — I took a ride, —
mf
 I was a-lone, — I took a ride, —
 B^b
mf

40

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I did-n't know what I would find there.

I did-n't know what I would find there.

43

An-oth-er road, wheremay-be I could see an-oth-er kind of mind there.

An-oth-er road, wheremay-be I could see an-oth-er kind of mind there.

46

Oo, then I sud-den-ly see you. Oo,

Oo, then I sud-den-ly see you. Oo,

Dm Dm(maj7) Dm7 Dm6

49

— did I tell — you I need — you ev - 'ry sin - gle

— did I tell — you I need — you ev - 'ry sin - gle

Dm Dm(maj7) Dm7 Dm6 E^b

52

day of my life? —

day of my life? —

Cm7 F7 B^b

55

58 *f*

Got to get you in - to my life! —

Got to get you in - to my life! —

E^b

58

61

64

mf

You did-n't run, — you did-n't lie, — you knew I want - ed just to hold — you. —

mf

You did-n't run, — you did-n't lie, — you knew I want - ed just to hold — you. —

mf

A^b/B^b

67

— And had you gone — you knew in time — we'd meet a - gain — for I had told —

— And had you gone — you knew in time — we'd meet a - gain — for I had told —

B^b

A^b/B^b

you. _____ Oo, _____ you were meant _____

you. _____ Oo, _____ you were meant _____

Dm Dm(maj7)

70

_____ to be near _____ me. Oo, _____ and I want _____ you to hear _____ me

_____ to be near _____ me. Oo, _____ and I want _____ you to hear _____ me

Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6

73

say we'll be to - geth - er ev - 'ry day. _____

say we'll be to - geth - er ev - 'ry day. _____

E^b Cm⁷ F⁷ B^b

76

Got to get you in-to my life! _____

Got to get you in-to my life! _____

80

86 HELP!
Words and Music by JOHN LENNON and PAUL McCARTNEY

Rock (♩ = 100)

f Help! I need some - bod - y.

f Help! I need some - bod - y.

B^b Gm

f

84

Help! Not just an - y - bod - y. — Help! You know I

Help! Not just an - y - bod - y. — Help! You know I

E^b C7

88

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need some - one. Help!

need some - one. Help!

F7

91

94

mf

When I was young - er, so much young - er than to -

mf

When, when I was young,

F Am

mf

94

day, I nev - er need - ed an - y - bod - y's

I nev - er need

Dm

97

help in an - y way. — But now these days are gone, — I'm
 help in an - y way. — Now — these days are

B^b E^b F F

100

not so self - as - sured, — Now I find I've changed my mind, I've
 gone and now I — find — I've

A^m D^m

104

o - pened up the doors. — Help me if you can — I'm feel - in'
 o - pened up the doors. — Help me if you can — I'm feel - in'

B^b E^b F G^m

108

down; And I do ap - pre - ci - ate you be - in'

down; And I do ap - pre - ci - ate you be - in'

112

118

'round. Help me get my feet back on the

'round. Help me get my feet back on the

116

ground. Won't you please please, help

ground. Won't you please please, help

120

126

mf

me? And now my life has changed in,
me? Now my life has

F F² F F² F

mf

124

oh, so man - y ways, my in - de - pen - dence seems to
changed my in - de - pend

Am Dm

128

134

van - ish in the haze. But ev - 'ry now and then I
van - ish in the haze. But now and

B^b E^b F F

132

feel so in - se - cure, I know that I just need you like I've
 then I know that I, I've
 Am Dm

136

nev - er done be - fore. Help me if you can I'm feel - in'
 nev - er done be - fore. Help me if you can I'm feel - in'
 B^b E^b F Gm

142

140

down; And I do ap - pre - ci - ate you be - in'
 down; And I do ap - pre - ci - ate you be - in'
 E^b

144

'round. _____ Help me get — my feet — back on the

'round. _____ Help me get — my feet — back on the

C

148

ground. _____ Won't you please please, help

ground. _____ Won't you please please, help

F7

152

me. Help me, help me! _____ Oo.

me. Help me, help me! _____ Oo.

Dm F F6

(Play in absence of snare drum fill; on cue, in new tempo.)

156

CAN'T BUY ME LOVE
Words and Music by JOHN LENNON and PAUL McCARTNEY

160

Bright shuffle (♩ = 192) (♩ = ♪)

Can't buy me love, love.

Can't buy me love, love.

N.C. Am Dm Am

160

167

Can't buy me love. I'll buy you a dia - mond ring.

Can't buy me love. I'll buy you a dia - mond ring.

Dm Gm7 C6 F7

164

my friend, if it makes you feel al - right. I'll

my friend, if it makes you feel al - right. I'll

168

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get you an - y - thing, — my friend, — if it makes you feel al - right. —

get you an - y - thing, — my friend, — if it makes you feel al - right. —

B⁷ F⁷

171

175

— 'Cause I don't care too much for mon - ey, for

— 'Cause I don't care too much for mon - ey, for

C⁷ B⁷

174

mon - ey can't buy me love. — Can't buy me love, —

mon - ey can't buy me love. — Can't buy me love, —

F⁷ Am

177

ev - 'ry - bod - y tells me so. Can't buy me love,

ev - 'ry - bod - y tells me so. Can't buy me love,

Dm F7

180

no, no, no, —

no, no, no, —

Am Dm Gm

183

no! I give you all I've got to give, if you

no!

C7 F

186

say you love me, too. _____

I may not have a lot _____

B^b7

189

_____ Cause

_____ to give, _____ but what I've got I'll give to you. _____ Cause

F7

192

195

I don't care too much for mon-ey, for mon-ey can't buy me love. _____

I don't care too much for mon-ey, for mon-ey can't buy me love. _____

C7 B^b7

195

Can't buy me love, love.

Can't buy me love, love.

F7 Am Dm

198

Detailed description: This system contains measures 198, 199, and 200. It features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key and contain the lyrics "Can't buy me love, love." The piano accompaniment includes chords F7, Am, and Dm. Measure numbers 198, 199, and 200 are indicated at the bottom of the system.

Can't buy me love,

Can't buy me love,

Am Dm Gm7

201

Detailed description: This system contains measures 201, 202, and 203. It features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key and contain the lyrics "Can't buy me love,". The piano accompaniment includes chords Am, Dm, and Gm7. Measure numbers 201, 202, and 203 are indicated at the bottom of the system.

love!

love!

C6 F6 rit.

204

Detailed description: This system contains measures 204, 205, and 206. It features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key and contain the lyrics "love!". The piano accompaniment includes chords C6 and F6, and a ritardando (rit.) marking. Measure numbers 204, 205, and 206 are indicated at the bottom of the system.