

AS TORRENTS IN SUMMER

from *King Olaf*

Text
Longfellow

EDWARD ELGAR

PIANO

Andantino ♩ = 76

mf legato

The piano introduction is in 3/4 time, marked Andantino with a tempo of 76 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of eighth notes, followed by a more complex rhythmic pattern. The bass line consists of a steady eighth-note accompaniment. The piece is marked *mf legato*. There are three measures of *Red.* (rehearsal) marks.

4

SOPRANO 1

SOPRANO 2

ALTO

As tor - rents in

As tor - rents in

As tor - rents in

p

The vocal staves for Soprano 1, Soprano 2, and Alto begin at measure 4. They all sing the lyrics "As tor - rents in" starting at measure 5. The notes are: Soprano 1 (G4, A4, B4), Soprano 2 (F4, G4, A4), and Alto (E4, F4, G4). The piano accompaniment continues from the previous section, marked *dim.* and *p*. There are two measures of *Red.* marks.

8

sum - mer, Half dried in their chan - nels, — Sud - den - ly rise, —

sum - mer, Half dried in their chan - nels, — Sud - den - ly rise,

sum - mer, Half dried in their chan - nels, —

cresc. 3

cresc. 3

cresc. 3

The vocal staves continue from measure 8. The lyrics are: "sum - mer, Half dried in their chan - nels, — Sud - den - ly rise, —". The notes are: Soprano 1 (G4, A4, B4, C5), Soprano 2 (F4, G4, A4, B4), and Alto (E4, F4, G4, A4). The piano accompaniment features a triplet of eighth notes in the right hand, marked *cresc. 3*. There are two measures of *Red.* marks.

The original SATB version of this work is published by Novello (NOV160043R). This arrangement for SSA and piano is by the composer.

12

dim. *p*

sud-den-ly rise, tho' the Sky is still cloud-less, the sky is still

dim. *p*

sud-den-ly rise, tho' the Sky — is still cloud-less, the sky is still

cresc. *3*

Sud-den-ly rise, tho' the Sky is still cloud-less, the sky is still

dim. *p*

16

pp *mf*

cloud-less, For rain, for rain has been fall - ing,

pp *mf*

cloud-less, For rain, for rain has been fall - ing,

espress. *cresc.*

cloud-less, For rain, for rain has been fall - ing,

pp *cresc.* *mf*

22

pp espress. *pp* **poco rit.**

fall - ing Far off at their foun - tains;

pp espress. *pp*

rain has been fall - ing Far off at their foun - tains;

pp espress. *pp*

rain has been fall - ing Far off at their foun - tains;

pp *pp* **poco rit.**

26 **a tempo** *mf* *f ten.*

So hearts that are faint - ing Grow full to o'er-

mf *f ten.*

So hearts that are faint - ing Grow full to o'er-

mf *f ten.*

So hearts that are faint - ing Grow full to o'er-

a tempo

mf *f*

Red.

30

- flow - ing, And they that be-hold it, they that be-hold it

cresc.

- flow - ing, And they that be-hold it Mar - vel, —

cresc.

- flow - ing, And they, — and they that be-hold it —

cresc.

33 *f* *dim.* *p*

Mar - vel, and know — not, mar - vel, and know not That

f *dim.* *p*

mar - vel, and know — not, mar - vel, and know not

f *dim.* *p*

Mar - vel, and know — not, mar - vel, and know not

f *legato* *dim.* *p*

Red.

37

God, _____ that God at their foun-tains, their foun - tains

That God, _____ that God at their foun-tains Far off _____ has been

That God, that God _____ at their foun-tains Far off _____ has been

43

Far _____ off, far _____ off has been rain - ing! _____

rain-ing, far _____ off, far off has been rain - ing! _____

rain-ing, far _____ off, far_ off has been rain - ing! _____

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