

39  
Sing you now

As soft and as legato as possible ♩ = 66

unis.

*pp*

S I  
S II

Sing - you - now, sing - you -

*pp dolce*  
con *And.*

6  
now, sing - you - now af - ter me.

11  
*ppp*  
S I Sing - you - now, sing - you - now, sing - you -  
S II Sing - you - now, sing - you - now,

*ppp*

16  
now af - ter me, af - ter me. And as I sing, sing - ye.  
sing you - now af - ter me, af - ter me.

*pp*

The musical score is for a piece titled 'Sing you now' in 3/4 time, key of D major. It features two vocal parts, S I and S II, and a piano accompaniment. The tempo is marked as ♩ = 66. The score is divided into four systems. The first system (measures 1-5) includes the instruction 'As soft and as legato as possible' and 'con And.'. The piano part is marked 'pp dolce'. The second system (measures 6-10) continues the vocal lines and piano accompaniment. The third system (measures 11-15) features a 'ppp' dynamic for both vocal parts and the piano accompaniment. The fourth system (measures 16-20) includes the instruction 'pp' for the piano part. The lyrics are: 'Sing - you - now, sing - you - now, sing - you - now, now, af - ter me, af - ter me. And as I sing, sing - ye. sing you - now af - ter me, af - ter me.'

22 *ppp* *poco rit.*

And as I sing, sing — ye. —

*ppp*

And as I sing, sing — ye. —

28 *a tempo* *p poco più espress.* *poco rit.*

unis. So shall we well a - gree, two parts in u - ni - ty. —

*a tempo* *p poco più espress.* *poco rit.*

33 *a tempo* *pp*

Sing — you — now, sing — you —

*a tempo* *pp*

38 *a bit slower* *ppp*

now, sing — you — now. —

*a bit slower* *ppp*

Text: Thomas Ravenscroft (ca. 1582– ca. 1635) / Musik: Bob Chilcott (\*1955), aus *Singing by Numbers*