

# Autumn Gives Her Hand to Winter

For 3-part chorus, accompanied

Words & Music  
by Keith Loftis

Andante ♩ = 78

Three empty musical staves for a 3-part chorus, each with a treble or bass clef and a key signature of two sharps (F# and C#).

Andante ♩ = 78

*mp*

Piano accompaniment for the first three measures of the piece, featuring a melody in the right hand and a bass line in the left hand.

unisono

4

*mp*

Leaves of gold, red and brown, glo-ries

Musical score for the first three measures of the chorus, including vocal lines and piano accompaniment. The lyrics are: "Leaves of gold, red and brown, glo-ries".

*p*

Piano accompaniment for the first three measures of the chorus, featuring a melody in the right hand and a bass line in the left hand.

7

past, now lie down leav-ing branch-es bare to weep and

10

moan, watch-ing laugh-ing wa-ter turn to stone.

13

Musical score for measures 13-15. It features three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The piano part consists of chords in the right hand and a moving bass line in the left hand. Dynamics include 'f' and 'sim.'

Part I

16

Musical score for measures 16-19. It features four staves: three vocal staves (treble clef) and one piano accompaniment staff (grand staff). The vocal parts have lyrics: "Va-cant skies, rest-less wind, si-lent". The piano part continues with chords and a moving bass line. Dynamics include 'f'.

19

birds hear with - in ech-oes from a sum- mer long since,

birds hear with - in ech-oes from a sum- mer long since,

birds hear with - in ech-oes from a sum- mer long since,

22

long since gone; whis-pers of a call to fly have come.

gone; whis-pers of a call to fly have come.

gone; whis-pers call to fly have come.

25

*mf*  
 Clouds of mourn - ing, clouds of tears, clouds of an - ger,  
*mf*  
 Clouds of mourn - ing, clouds of tears, clouds of an - ger,  
*mf*  
 Clouds of mourn - ing, clouds of tears, clouds of an - ger,

*mp*

28

clouds of fears. Sun and moon stare wist- ful- ly re-  
 clouds of fears. Sun and moon stare wist- ful- ly re-  
 clouds of fears. re -

31

mem-ber-ing the pass-ing year, the pass-ing

mem-ber-ing the pass-ing year, the pass-ing

mem - ber-ing the pass - ing year, the passing year, the pass ing

34

**a tempo**

year. Au-tumn lies down to rest

year. Au-tumn lies down to rest ha-ving

year. Au-tumn lies down to the rest, hav-ing

*rit*

**a tempo**

37

ha-ving shared all her best comes a soul and  
 shared all her best, comes a soul and com - fort -  
 shared all her best, comes a soul and com - for -

40

com-fort - er. Au-tumn gives her hand to Win - ter. Au-tumn gives her  
 er Au-tumn gives her hand to Win - ter. Au - tumn  
 er Au - tumn gives her hand to Win - ter. Au - tumn

43

hand to Win - ter

gives her hand to Win - ter

gives her hand to Win - ter

*p*

*a tempo*

46

gives her hand to Win - ter

49

Musical score for measures 49 and 50. The score consists of four staves. The first three staves are for a vocal line (Soprano, Alto, and Bass) and are currently empty, each containing a whole rest. The fourth staff is for a piano accompaniment, split into a right-hand (treble clef) and left-hand (bass clef) part. The right-hand part begins with a whole note chord consisting of a G4, Bb4, and D5. The left-hand part begins with a whole note chord consisting of a G3, Bb3, and D4. A slur connects the two parts of the piano accompaniment across the two measures.